

Chord & Joy

Chord Practice Set 1: sample pages

These preview pages are draft English translations of the Korean edition. The final English edition is in preparation; wording and layout may change.

Music notation, chord symbols, and keyboard diagrams are shown as they appear in the book.

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[Triads] Finding Chords the Easy Way

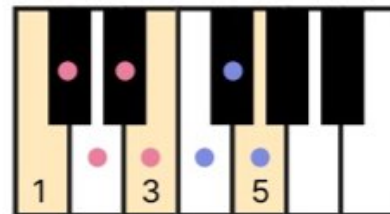
1. Major Chords

4+3

Root to 3rd = 4 half steps (major 3rd)

3rd to 5th = 3 half steps (minor 3rd)

Chord symbol: C



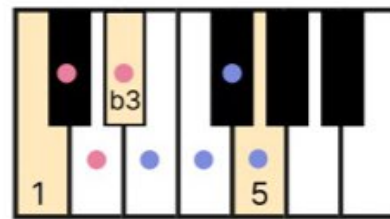
2. Minor Chords

Root to 3rd = 3 half steps (minor 3rd)

3rd to 5th = 4 half steps (major 3rd)

Lower the 3rd of a major chord by a half step (♭3)

Chord symbol: Cm



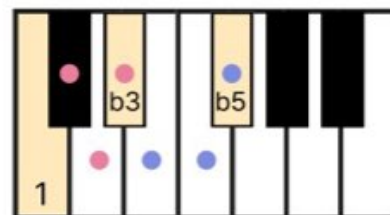
3. Diminished Chords

Root to 3rd = 3 half steps (minor 3rd)

3rd to 5th = 3 half steps (minor 3rd)

Lower the 3rd and 5th of a major chord (♭3, ♭5)

Chord symbol: Cdim or C°



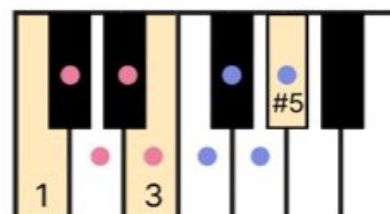
4. Augmented Chords

Root to 3rd = 4 half steps (major 3rd)

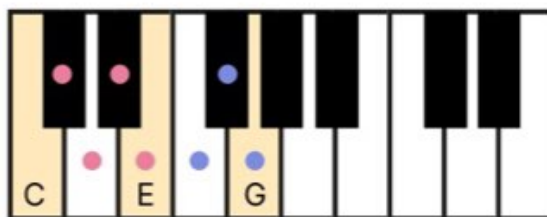
3rd to 5th = 4 half steps (major 3rd)

Raise the 5th of a major chord by a half step (♯5)

Chord symbol: C^{aug} or C⁺



C



- A major chord is 4 half steps from root to 3rd (major 3rd) and 3 half steps from 3rd to 5th (minor 3rd).
- As you learn the chord tones, practice the inversions too.



How to Get the Most Out of This Book

This book gives you one page a day, built on four practice steps.

Each step leads naturally into the next.

The goal is not just to understand chords but to get them into your hands.

Don't just follow the notes: learn the chord tones as you practice.

The better you know the chord tones, the more natural your playing becomes.

Step 1. Learn the Basic Chords

Read the chord symbol and the notation together to learn which notes make up each chord.

Go slowly, listen, and focus on getting the basic shape right.

Step 2. Inversions

Building on the basic chords, you learn the inverted shapes.

Many people find inversions hard,

but moving one note at a time with the music connects them naturally.

In this step you also practice a left-hand rhythm.

Step 3. Top-Note Practice

Only the highest note (the top note) is written; the other chord tones are left out.

Build the chord tones below the top note yourself

to grow your feel for chords.

Step 4. Arpeggios

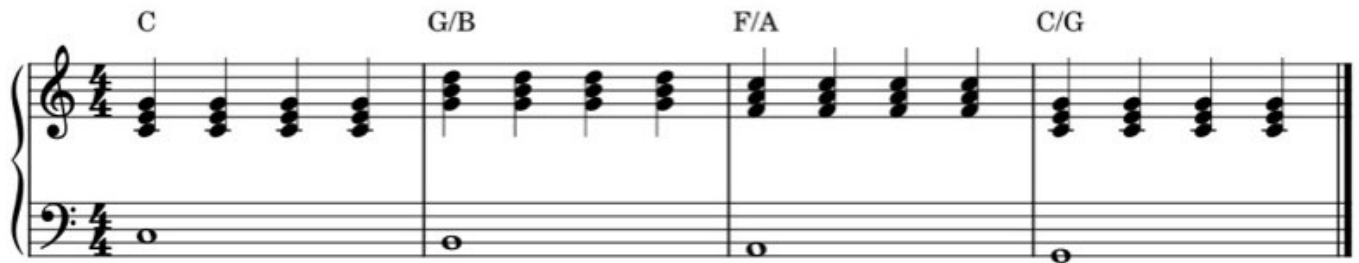
The right hand keeps the inverted chord shape; the left hand spreads the chord tones as an arpeggio.

This step helps you connect chords more smoothly.

Day 3

STEP 1. Basic Chords

C G/B F/A C/G



STEP 2. Inversions

C G/B F/A C/G



STEP 3. Top-Note Practice

C G/B F/A C/G



STEP 4. Left-Hand Arpeggios

C G/B F/A C/G



Practice with Chord Symbols

Day1

C G Am Em

Day2

C Bdim E Am C

Day3

C G/B F/A C/G

Day4

C Am F G

Day5

C G Am F C G F

Day6

C F Em A Dm G

Day7

C G Am E F G C G

Day8

C G/B Am C/G F C/E Dm G

Day9

C D G D/F# Em C D G D/F# Em

Day10

Am Dm G C