

Chord & Joy

Chord Practice Set 2: sample pages

These preview pages are draft English translations of the Korean edition. The final English edition is in preparation; wording and layout may change.

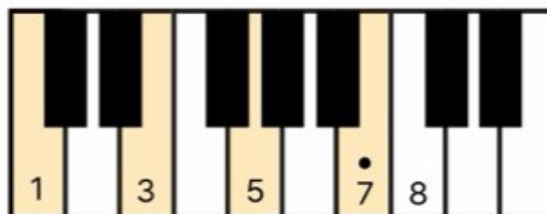
Music notation, chord symbols, and keyboard diagrams are shown as they appear in the book.

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[Seventh Chords] Finding Chords the Easy Way

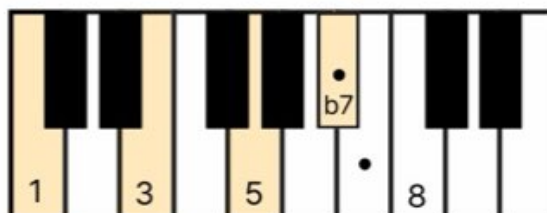
1. Major 7th Chords

- Add a major 7th to a major triad
- A half step below the root's octave (the 8th)
- Chord symbols: CM7, Cmaj7, CΔ7
- Say it: "C major seven"



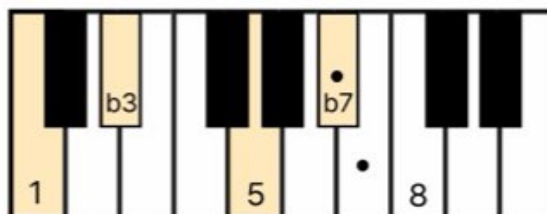
2. Dominant 7th Chords

- Add a minor 7th to a major triad
- A whole step below the root's octave (the 8th)
- Chord symbol: C7
- Say it: "C seven"



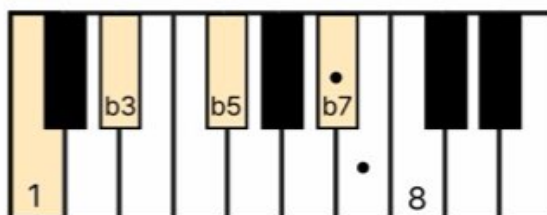
3. Minor 7th Chords

- Add a minor 7th to a minor triad
- A whole step below the root's octave (the 8th)
- Chord symbols: Cm7, C-7, Cmin7
- Say it: "C minor seven"



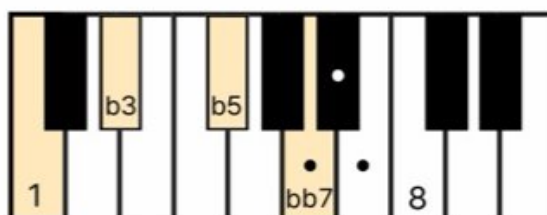
4. Half-Diminished 7th Chords

- Add a minor 7th to a diminished triad
- A whole step below the root's octave (the 8th)
- Chord symbols: Cm7(b5), Cø7
- Say it: "C minor seven flat five"
or "C half-diminished seven"



5. Diminished 7th Chords

- Add a diminished 7th to a diminished triad
- A step and a half below the root's octave (the 8th)
- Chord symbols: Cdim7, C°7
- Say it: "C diminished seven"



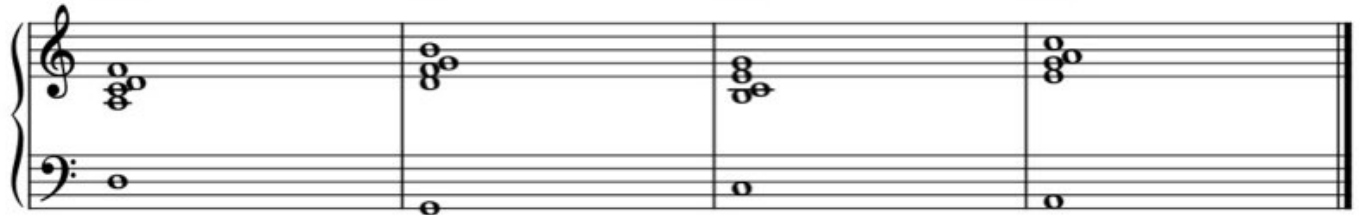
Day 6

Dm7 G7 CM7 Am7



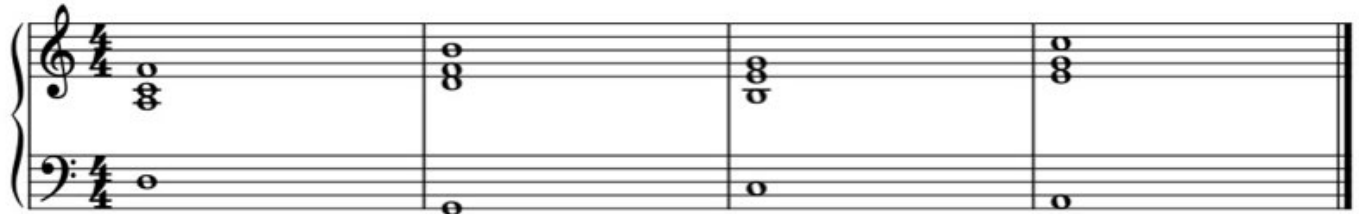
STEP 5. Melody Top-Note Practice

Dm7 G7 CM7 Am7



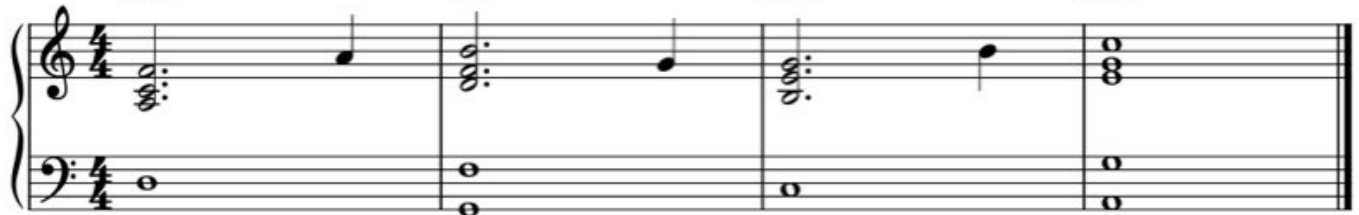
STEP 6. Rootless Voicings

Dm7 G7 CM7 Am7



STEP 7. Chords + Melody

Dm7 G7 CM7 Am7



STEP 8. Left-Hand Arpeggios

Dm7 G7 CM7 Am7



C

1. Chords Extended from Triads

C C2 Cadd9

Musical notation for three chords in C major: C (C4, E4, G4), C2 (C3, E3, G3), and Cadd9 (C4, E4, G4, Bb4). Each chord is shown in a grand staff with a treble and bass clef. The C chord has a whole note in the bass and a triad in the treble. The C2 chord has a whole note in the bass and a dyad in the treble. The Cadd9 chord has a whole note in the bass and a triad in the treble.

C/E Csus4 C7sus4

Musical notation for three chords in C major: C/E (C4, E4, G4, C5), Csus4 (C4, E4, G4, C5), and C7sus4 (C4, E4, G4, Bb4, C5). Each chord is shown in a grand staff with a treble and bass clef. The C/E chord has a whole note in the bass and a triad in the treble. The Csus4 chord has a whole note in the bass and a dyad in the treble. The C7sus4 chord has a whole note in the bass and a triad in the treble.

C6 Cm6 CmM7

Musical notation for three chords in C major: C6 (C4, E4, G4, A4), Cm6 (C4, E4, G4, A4), and CmM7 (C4, E4, G4, A4). Each chord is shown in a grand staff with a treble and bass clef. The C6 chord has a whole note in the bass and a triad in the treble. The Cm6 chord has a whole note in the bass and a triad in the treble. The CmM7 chord has a whole note in the bass and a triad in the treble.

*5th may be omitted

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2. M7 Tension Chords

CM7 CM7(9) CM7(9) CM7(9)

Musical notation for four chords in C major: CM7 (C4, E4, G4, Bb4), CM7(9) (C4, E4, G4, Bb4, D5), CM7(9) (C4, E4, G4, Bb4, D5), and CM7(9) (C4, E4, G4, Bb4, D5). Each chord is shown in a grand staff with a treble and bass clef. The CM7 chord has a whole note in the bass and a triad in the treble. The CM7(9) chords have a whole note in the bass and a triad in the treble.

*m7 built on the 3rd